

THE
ROYAL BLUE JACKETS,

A Favorite Set of

QUADRILLES.

Adapted to Popular

NATIONAL NAUTICAL MELODIES.

as Danced at

Admack's and the Nobilities Balls.

Respectfully Dedicated to the

Officers of the Royal Navy.

by

F. J. WESTROP.

Ent Sta Hall

*Price 3/-
with Score 4/-*

LONDON,

Printed for the AUTHOR,
by Z. T. Purday, 45, High Holborn.

A Score for a full Band may be had on application.

THE ORIGIN OF GUNPOWDER.

Corri.

N^o. 1.

LA PANTALON.

LOVELY NAN.

Dibdin.

N^o. 2.

The musical score is written for piano and consists of five systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *f* (forte), *p* (piano), *fz* (forzando), *cres.* (crescendo), and *loco.* (ad libitum). The first system is marked with a repeat sign and a first ending bracket. The second system includes a *cres.* marking. The third system includes a *fz* marking. The fourth system includes a *p* marking. The fifth system includes a *f* marking. The score is titled 'LOVELY NAN.' and is by Dibdin. The number '2' is in the top left corner, and 'N^o. 2.' is written vertically on the left side of the first system.

L' ETE.

No. 3.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff joined by a brace. The key signature is G major (one sharp) and the time signature is 6/8. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics like *f* (forte) and *p* (piano) are indicated. A section marked *loco.* appears in the fourth system. The piece concludes with a final double bar line in the fifth system.

STAND TO YOUR GUNS.

Carter.

8.

No 4

f

fz *p*

loco.

f *p*

f

p

ff

finale.

Arne.

N^o 5

8.

f

ff

fz

ff

p

loco.

f

p

ff

p

8

8

8

8

8

8

GRAND ROND.

L'ETE.

MOULINET.